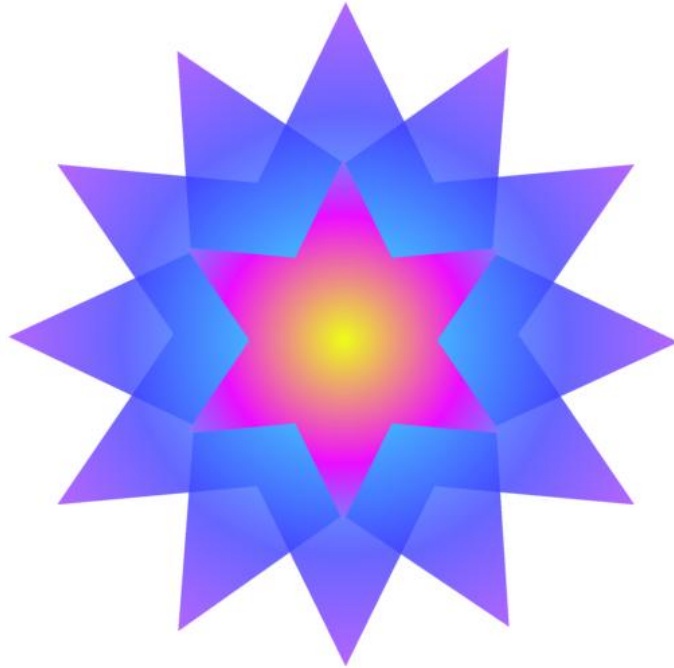


May Jesus Christ Be Praised



*Worship Duet
for Piano and Organ*

by

Charles O. Beck

Swan-Cross, Ltd.

Soli Deo Gloria!

May Jesus Christ Be Praised

Duration: approx. 3:37

Worship Duet for Piano and Organ

Joseph Barnby
Arr. by Charles O. Beck

Ethereal (♩ = 70)

15^{ma}

Piano

pp — p

Sw.
Flute/Diapason

mp

Gt.
Trumpet

1 2 3 4 5

(15^{ma})

Pno.

mp

3

6 7 8 9 10 11

(15^{ma})

rit.

Pno.

Org.

3

rit.

12 13 14 15 16 17

Brightly (♩ = 133)

f *Marcato*

8vb

Gt.

f Sw.

f

Pno.

Org.

18 19 20 21 22

Pno.

Org.

23 24 25 26 27

(8va)

Pno.

Org.

28 29 30 31

(8va)

A bit more laid back (♩ = 90)

Pno.

mf

Org.

mf

32 33 34 35 36 37

Detailed description: This system contains measures 32 through 37. The piano part (Pno.) features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The organ part (Org.) has a treble clef with sustained chords and a bass clef with eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning of measure 32.

Pno.

Org.

Sw. mf

38 39 40 41 42 43 44

Detailed description: This system contains measures 38 through 44. The piano part (Pno.) continues with eighth-note accompaniment. The organ part (Org.) features a swell (Sw.) starting in measure 42, with a dynamic marking of *mf*. The organ part includes a melodic line in the treble clef and accompaniment in the bass clef. Measure 42 is marked with a 4/4 time signature.

Pno.

Org.

45 46 47 48 49 50 51 52

un poco più mosso

Pno.

Org.

53 54 55 56 57

Full pedal

Pno.

Org.

Gt.

Full organ *f*

Sw.

58 59 *f* 60 61

Pno.

Org.

62 63 64 65

Piano and Organ score for measures 66-69. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The organ part provides harmonic support with chords in the right hand and a steady bass line in the left hand.

66 67 68 69

Piano and Organ score for measures 70-74. The piano part concludes with a final chord and a fermata. The organ part features a melodic line in the right hand and a bass line in the left hand, ending with a triplet flourish.

rit. to end

rit. to end

70 71 72 73 74

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